PUBLIC ART IN TIBURON

Inventory & History
EXISTING PUBLIC ART IN TIBURON
INVENTORY AND HISTORY
TIBURON PARKS

Inventory and History

Joan Palmero, Preservation Award recipient
Jaleh Etemad, Tiburon Heritage & Arts Commissioner
and former Artist Laureate 2012-2016
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Photographs by Jaleh Etemad
Bel Aire Park

**Location:** There are two entrances. One is between the homes at 268 and 270 Karen Way. The second is to the right side of the home at 71 Claire Way.

**Established:** 1984

**Type:** Passive Use; Unimproved

**History:** This nice green belt occupies the interior of the residential block bordered by Karen Way on the North, and the Claire Way loop on the other three sides. It became Town property when the Bel Aire subdivision was annexed to Tiburon from the County of Marin on August 10, 1984. The residents variously call the area the Bel Aire Park, The Claire Way Open Space, and the Claire Way Park. The neighbors wish it to remain exactly as it is, for quiet visiting with other residents and for walking dogs. The Tiburon Public Works Department mows the property for fire safety and convenience a few times a year, but no other improvements have been made or are desired.

**Facilities:** There are none

**Suggestion for Art:** None
Town of Tiburon
Enjoy Your Public Open Space
Responsible
- Control and clean after your pets.
- No dumping and littering.
- Open between one hour before sunrise to one hour after sunset.

NO
MOTORIZED
VEHICLES
Belveron Mini Park

**Location:** Green Belt between Jefferson Drive (Belveron West), and Mercury Drive (Belveron East)

**Established:** 1968

**Type:** Passive Use

**History:** This beautiful small park, which is all but hidden, was created on the site of part of the Northwestern Pacific Railroad right-of-way. Prior to the demise of the railroad, this piece of land provided the base for an enormous railroad trestle carrying the railroad tracks northwest, out of town. The trestle stood 38 feet above the ground and ran a total of 750 feet from the current trestle remnant on the bay side of Tiburon Boulevard straight back to the hillside. From there, the tracks continued on into Corte Madera through a tunnel. The last train ran out of Tiburon in 1967 and the huge redwood log trestle was then dismantled. Some of the timbers were used in the Cove Shopping Center, the Strawberry Shopping Center, and a few homes in the area. It is important to mention Mr. Wayne Snow, the homeowner at 100 Jefferson who served for years on the Planning Commission, Design Review Board, and Environmental Forum of Marin. In his spare time, Wayne began to work on tidying up the park area and making it usable. He also began to do plantings and maintenance on the two Belveron “entrances” – East and West. He kept flowers growing, and refreshed the signs. His tireless efforts helped in great part to preserve the beautiful little greenbelt that is there today.

**Facilities:** Partially paved path, 2 benches, mowed and watered by Public Works, no vehicle access to this park (walk-in only)

**Suggestions:** Railroad Themed Artwork, Environmental Themed Artwork, Musical Theme
Blackie’s Pasture

**Location:** One and a half miles from U.S. Highway 101, on Tiburon Blvd. Turn right at Blackie’s Pasture Street

**Established:** 1968, 12 acres

**Type:** Active Use

**History:** Tiburon’s first Treasurer, Sam Shapero, had the foresight to see that the Town preserved this large piece of waterfront land for future generations. He arranged that the Town should buy one third of the land and then donated it to a foundation that he created known as the Tiburon Peninsula Foundation. The Foundation raised the money for another third, and the Town convinced CalTrans to let go of the third portion. Thanks to Sam’s efforts, the total parcel purchased is now home to Blackie’s, McKegney Green, and South of the Knoll Parks. This area is in constant use for large, special events for the library and the school district. It is maintained by Tiburon Public Works. Blackie’s Pasture also includes Harvey’s Garden (a native species garden, named for its tireless creator, Harvey Rogers, maintained by labor donated from local master gardeners), benches along the shoreline of Richardson Bay, and two big parking lots.

**Special Feature:** The crowning jewel of this park is a life-size bronze statue of the beloved community icon, Blackie. (See more in the Existing Public Art Section of this digital binder.)

**Facilities:** Irrigation for the plants and grass, public bathrooms, drinking fountains, picnic tables, electricity, a paved parking lot, and a dirt overflow lot, the “Old Rail Trail” into Tiburon starts here, an access path up to the Railroad Trestle Remnant
Blackie, our beloved sway-backed horse stood
in this pasture for 28 of his 40 years.
Children honored his preference for carrots
and apples. You could not pass by without
looking for Blackie, and when you found him,
you invariably smiled.

This sculpture in bronze by Albert Guibara
was made possible by the children of
Tiburon's first mayor, Gordon Strawbridge.
Past Public Art Exhibits at this location, Date: 2013
Past Public Art Exhibits at this location, Date: 2013
Past Public Art Exhibits at this location, Date: 2013
Homage to Tiburon Public Works
Cypress Hollow Park

**Location:** Corner of Cypress Hollow Drive and Rancho Drive

**Established:** 1999, 2.2 acres

**Type:** Passive Use

**History:** This area of Tiburon, known as Cypress Hollow, was originally part of the County of Marin, but was deeded to the Town from the County on April 21, 1999. In that deed, there was a pleasant, triangular piece of land, on the corner of Rancho Drive and Cypress Hollow, that eventually became designated as a public park. The park is bordered on two sides by public roads, and the third side is private property. The land is gently sloping downhill.

There are two entrances. One at the bottom on Rancho Drive. One at the very top on Cypress Hollow. It has a total of 10 cypress trees running down the center of the park, as well as 6 coastal redwoods, and, at the bottom of the slope is a large oak tree. Bordering the long, street side of the park are plum trees and a low wooden fence. This little pocket park is in continual use by the neighborhood children, parents, and nannies.

**Facilities:** 3 small picnic tables with benches, 2 play structures, slide, drip irrigation, drinking fountain, no lighting or electrical

**Suggestion For Art:** Children-themed artwork, environmental theme
McKegney Green

**Location:** One and a half miles from U.S. Highway 101, on Tiburon Blvd. Turn right at Blackie’s Pasture Street. McKegney is located to the south of Blackie’s Pasture accessed by foot along the Old Rail Trail.

**Established:** 1976, 5.5 acres

**Type:** Active Use

**History:** Through the vision of Sam Shapero, the Town’s first Treasurer, the Town was able to purchase first the land that is now Blackie’s Pasture, then, McKegney Green, and finally, South of the Knoll Park. McKegney Green was named for Tiburon Parks Commissioner and long-time community servant, George McKegney. George and his wife, Betty, were known for their dedicated community service through the years. After leaving service in the Navy, partly served at the Tiburon’s Navy Net Depot, George served on Tiburon commissions. Betty was the Town Librarian for over 22 years.

Betty also volunteered at St. Stephen’s Church, the Tiburon Landmark Society, the library and the Tiburon Thrift Shop. An interesting thing about McKegney green is that it is built on the fill that was originally intended to be used as the base for the four-lane highway going into downtown Tiburon from Trestle Glen. The four lanes were to continue from the tip of the peninsula to a bridge across to Angel Island, and thence to San Francisco on another bridge. In 1980, the citizens roundly defeated the plan and consequently, McKegney Green remains untouched and continues to be one of the most beautiful, scenic and heavily used fields in the area. And cars continue on their merry, two-lane way up above. Recently, McKegney was completely renovated for soccer with $2 million. $400,000 of that was contributed by the members of the Tiburon Peninsula Soccer Club.

**Special Feature:** McKegney boasts a charming and frequently used spot – the Little Lori Gazebo located at the Southwest end of the Green. (See more on this gazebo under the Existing Public Art Section of this digital binder.)
Past Public Art Exhibits at this location, Date: 2013
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Shoreline Park

**Location:** Greenbelt extending along the waterfront from the corner of Tiburon Blvd., and Main Street to Elephant Rock at the corner of Paradise Drive and Mar West.

**Established:** July 4, 1985, 4.5 acres

**Type:** Active Use

**History:** As part of the Pt. Tiburon Condominium Development project, the Town required Mr. David Irmer, of Innisfree Company, to create a greenbelt along the shoreline for public use. The town’s roundabout did two things: It acted as the “entrance” to the new park and welcomed people, and at the same time provide a pleasant transition for traffic from Tiburon Boulevard onto Paradise Drive. Instead of a sharp left turn, traffic would flow comfortably around. The roundabout featured landscaping, flowers, and the gift anchor from the Corinthian Yacht Club. It was later refurbished in the late 1980’s by The Tiburon Public Works Department.

The refurbishment included cement borders to the circle and old river rock set in the cement. These two things helped to keep the garden planting intact when buses would accidentally drive up over the edges and crush the vegetation. Shoreline Park is now the site of picnickers, dog walkers, sightseers, event watchers, and all people delighted by the view of the Bay, the bridge and the city. Community events such as the Classic Car Show are held here each year.

**Special Feature:** Shoreline Park is home to one of the town’s 4 historic landmarks, the Railroad & Ferry Depot Museum, which stands alone on the water side of Paradise Drive near Elephant Rock.
SHORELINE PARK

DEDICATED

JULY 4, 1985

BY

THE INNISFREE COMPANIES
Celebration of the 50th Anniversary of Town’s incorporation
Date: 2014
Past Public Art Exhibits at this location, Date: 2013
Past Public Art Exhibits at this location, Date: 2013
Past Public Art Exhibits at this location, Date: 2013
Past Public Art Exhibits at this location, Date: 2015
South of the Knoll Park

**Location:** Walk out toward town from Blackie’s Pasture along the Old Rail Trail. On the south end of McKegney Green, past the knoll. Or walk in from the Tiburon Blvd sidewalk and then down into the park.

**Established:** 1994, 5.0 acres

**Type:** Active Use

**History:** Through the vision of Sam Shapero, the Town’s first Treasurer, the Town was able to purchase first the land that is now Blackie’s Pasture, then, McKegney Green, and finally, South of the Knoll Park. The children’s park was established in 1994 by the Town of Tiburon. There have been two play structures there. The first was a beautiful wooden structure which was assembled by Superintendent of Public Works, Tony Iacopi, and his crew. Some 25 years later, the current structures were fundraised by a group of local mothers both by donation, and by selling tiles that could be decorated by the children with their handprints and family names. South of the Knoll shares the same interesting detail as McKegney in that it is built on the fill that was originally intended to be the base for the four-lane highway going into downtown Tiburon from Trestle Glen.

**Special Feature:** “Four Reflections” sculpture by Julianne Frizzell located at South end of the park. (More on this art piece in the Existing Public Art section of this digital binder.)

**Special Feature:** “Children’s Tiles Project” (More on this art in the Existing Public Art section of this digital binder.)

**Facilities:** Public restrooms, drinking fountain, play structure, picnic tables, no electricity, no parking only at Blackie’s Pasture

**Suggestion:** Children-Themed Art, Environmental theme
Teather Park

**Location:** On the Beach Road extension, next to the municipal tennis courts, and across from the entrance to Pt. Tiburon Lagoon Condominiums

**Established:** 1996

**Type:** Passive Use

**History:** The creation of this park was gratifying to all because it was a chance to honor two beloved residents. It was the outstanding years of community service bestowed upon the town by David and Louise Teather that moved Town officials to make a change to the policy allowing for naming of town lands based on community service in lieu of a financial contribution. David Teather, a master carpenter by profession, became the Town’s Poet Laureate and composed pieces for almost every event in Tiburon. He was present at every public event to support the event and remind us, through his writings, of the wonderful heritage surrounding us every day. His poems have been collected and remain in the personal files of his son, Jeff. David’s wife, Louise Teather, was appointed Tiburon’s Town Historian in 1971, and wrote dozens of books and pamphlets on Marin County’s and Tiburon’s history, flora and fauna, which continue to teach and preserve the uniqueness of the peninsula. Teather Park has three components. The southeastern section is a roughly triangular piece of land featuring trees and colorful shrubbery. There is a rock with a dedicatory plaque to the Teathers, and pleasant benches in the shade of the trees. This portion is maintained by Public Works. The second component is the adjacent tennis courts which are managed and maintained by “The Ranch.” And the third component consists of the public parking lot to the Northwest side of the courts.

**Facilities:** Garden area: 2 benches, drip irrigation only, no electricity, no parking for the garden area. Pedestrian access only. Tennis Courts: parking on the North side for the tennis courts.

**Suggestion:** Sports-themed artwork, Environmental theme
Zelinsky Park

**Location:** Directly behind Town Hall and the Library

**Established:** 1996, 0.5 acres

**Type:** Passive Use

**History:** This beautiful piece of green grassy space was created from the land donated by The Zelinsky Family when they gave the town the land for the new Library and the new Town Hall. The strip of land is partly cultivated with green grass, and partly left to its own devices since it borders the saltwater Railroad Marsh. Years ago, the marsh was created by the Town to manage stormwater runoff and drainage, but it has since also turned into a habitat for many species of birds such as Heron, Snowy Egrets, Great Blue Heron, Coot, Rail, and the occasional Mallard. There are also otter that wandered there, raccoon, and deer at its edges. It has become essentially an unofficial wild-life sanctuary. When the reeds and cattails are windowed periodically by the Town Public Works for views and drainage, the little inhabitants get out of the way. When the men and machinery go away, the critters return. When the Library’s expansion begins in 2019, the Park will be somewhat reconfigured. Interestingly, before the Town Hall and Library were built, in 1996, Tiburon Town Councilwoman Nicky Wolf, sent out an informal community survey to determine what people might like to see done with the park area. Answers came back: platform for birdwatching, and a bocce court among other things. There were about 10 choices. Fortunately, the choice of “leave it alone” prevailed!!

**Facilities:** 4 benches, parking behind the Town Hall and Library, access to the Old Rail Trail which continues to the downtown.

**Suggestion For Art:** Children-themed artwork, Environmental the
Past Public Art Exhibits at this location, Date: 2013
EXISTING PUBLIC ART IN TIBURON

Inventory and History

Joan Palmero, Preservation Award recipient
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5. Gallow Wheels, adjacent to Railroad Ferry Museum
6. Little Lorie Gazebo, Southwest end of McKegeney Green
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Photographs by Jaleh Etemad
The Anchor at the Roundabout

**Location:** The intersection of the Eastern end of Tiburon Boulevard and the beginning of Paradise Drive and Shoreline Park

**Installed:** April 27, 1969

**History:** The anchor is about 7 feet long, made of steel, and weighs approximately 2000 lbs. A gift to the Town in 1969 from former Tiburon Mayor Bill Bremer, on behalf of the Corinthian Yacht Club, it was rescued from the metal scrap pile at the decommissioned Navy Net Depot (now known as the Tiburon Romberg Center). Although it is not possible to exactly determine the anchor’s early life, it is safe to assume it is an anchor big enough to have held one of the huge ships that used the Net Depot docks. The docks and the area close to shore provided tie-up and anchorage for the Navy ships, coaling ships, and even the California Maritime Academy’s big training ships. The anchor has been the centerpiece of the roundabout since it was given to the Town. It continues to have a place of honor and serves as a reminder not only of Tiburon’s connection to the modern-day boating community, but also of Tiburon’s very active Navy installation during the war years.
GIVEN TO
THE CITY OF TIBURON
BY THE
CORINTHIAN YACHT CLUB
APRIL 27, 1969
Blackie

**Location:** Center of Blackie’s Pasture, one and a half miles from U.S. 101 on Tiburon Blvd.

**Installed:** 1995

**History:** Thanks to the family of Tiburon’s first Mayor, Gordon Strawbridge, funds were provided for the creation of a life-size bronze sculpture of the Town’s beloved horse, Blackie. The Tiburon Peninsula Foundation undertook to find a sculptor of renown. In this case, Mr. Albert Guibara was selected to recreate this community icon in a beautiful, dark bronze patina to mimic Blackie’s coal black coat. Blackie had been first a cavalry horse, standing proud, carrying soldiers from the Presidio to Yosemite to patrol the park each year. Then he went to the rodeo to be a cutting horse. Finally, his owner, Anthony Connell, brought Blackie to Tiburon at age 12, where he lived out his days grazing comfortably.

Mr. Connell visited him daily, and the members of the community fed him apples and carrots and showed him affection. He was a part of this town for years. Many believe this affection was what sustained him. Blackie lived 40 years and is buried in a simple grave at the east side of the pasture. The Tiburon Peninsula Foundation also had several miniature bronze statues of Blackie cast as both a fundraising tool and as gifts for people or organizations that had been especially helpful in the project. One of the lovely miniature horses has a place of honor in the Tiburon Town Hall Lobby. Blackie looks out from a pedestal that was specially built by then Superintendent of Public Works, Tony Iacopi, who was also a rodeo man and gifted woodworker.
"BLACKIE"
1933 – DIED FEB. 1966

A PERPETUAL MEMORIAL
DEDICATED TO A HORSE BELOVED
BY CHILDREN AND ADULTS ALIKE
Past Public Art Exhibits at this location, Date: 2013
Children’s Tile Project at South of the Knoll Park

**Location:** Walk out toward town from Blackie’s Pasture along the Old Rail Trail. On the south end of McKegney Green, past the knoll. Or walk in from the Tiburon Blvd sidewalk and then down into the park.

**Installed:** 1993

**History:** There were three important phases in the upgrading of this park. In 1992, The Tugenberg Tot Lot with a Maritime Fantasy theme was designed. It was meant to be consistent with its environment and to encourage the children to use their imagination in their games. A special playground-equipment manufacturer was engaged. The money for the construction was donated by Dr. Lory Wiviott and Margo Zender-Wiviott in memory of Dr. Wiviott’s grandfather, Leo Tugenberg. In 1994, fundraising began for the Edward & Laleh Zelinsky Playground for older children. Stage Two was then accomplished through funds raised by the creation and sale of ceramic tiles. Each child wrote his/her name, and a ceramic artist, Judy Dornbush, was engaged to duplicate the print style of each donor.

There are over 400 signature tiles. $25,000 of the money raised was matched by Ed Zelinsky in honor of his wife, Laleh. In 2005, the fundraising efforts to update the playground equipment began. In Stage Three, the ceramicist, Ms. Dornbush, supplied the blank tiles, materials, and firing, and assisted a group of volunteer moms who then created children’s handprints, rendered in bright colors, which were pressed into ceramic tiles. There are approximately 115 of these tiles. The children’s tiles are equal in size. Donation levels were never listed.

The driving force behind the Tot Lot and Older Children’s Lot projects was Margot Zender, former Parks & Open Space Commissioner. She received the *Town of Tiburon Outstanding Service Award* for her creativity, vision and fund-raising support. The park is another example of community spirit and leadership at work on the Tiburon Peninsula.
Edward and Leah Zelinsky Playground at South of Knoll Park

Belvedere Land Company

Belvedere Community Foundation

South of Knoll Playground Committee

Donna and Carol Ann Buckley Foundation

The Herbst Foundation

Zelinsky Properties

Paula Goldenstein

Sunny Lyrek
“Coming About” Fountain

Location: Plaza at the corner of Tiburon Boulevard and Main Street

Installed: October 28, 2006

History: There was a big effort to generate a public art piece for the corner of Main Street and Tiburon Boulevard to replace the little, round cement seating area that people referred to as “The Wedding Cake”. The Town Council, Staff, and various citizen committees were involved. A Request for Proposals went out and many interested artists submitted work in the form of scale model maquettes which were set up in the Library. The public was then asked to come in and vote for their favorite. A decision was made. Public funding was also sought. After a period of time, it turned out there was not the public support for the chosen design that originally seemed to be indicated. Eventually, at the suggestion of Town Manager, Alex McIntyre, Councilmembers Tom Gram and Miles Berger, who were part of the Downtown Plaza Art subcommittee, re-thought the project and concluded that the original Request for Proposal from artists should have been more specific in that an actual water component was needed – not just a water-themed sculpture.

A second Request for Proposals went out, and Reed Madden Designs prevailed over 3 other firms. The original artist was respectfully compensated and at that point, through the vision and generosity of Laleh Zelinsky, this second design, The “Coming About” Fountain, was privately funded for the pleasure of the Town, and in memory of Ed Zelinsky, one of the founding fathers and largest property owner. The dedication reads: “In loving memory of Edward Galland Zelinsky who asked so little and gave so much. Forever in our hearts, Laleh and Miriam Zelinsky.” Jeffrey Reed and Jennifer Madden of Reed Madden Designs, and their team of skilled computer designers, metal workers, electricians and craftsmen made their complicated design a reality. Their dedication, augmented by months and months of labor invested by Tiburon Public Works Department, produced a new landmark inaugurated on October 28, 2006. The entire process of the fountain’s creation may be seen by visiting the Landmarks Society website and clicking on the 8-part video filmed by Town Historian David Gotz. This video covers everything from the “History of the Fountain Corner” to the Inaugural Day, October 28, 2006.
"COMING ABOUT"  2006  JEFFREY REED  JENNIFER MADDEN
Backdrop to “Coming About” is Depot Palm which was planted in 1928
“Four Reflections” Sculpture

**Location:** South edge of South of the Knoll Park, adjacent to the path and across from the small water inlet. The pieces are set in a small semi-circle a few feet below the level of the rest of the park field.

**Installed:** October 14, 1984

**History:** This unique four-piece sculpture was created by artist Julianne Frizzell. She was one of 4 grantees to receive the juried, Small Projects Award for 1984, sponsored and funded by Inter-Arts of Marin, an organization that facilitated placement of art in public places in Marin County. Their goal was to inform and educate the public on issues concerning public art, and to provide opportunities for Bay Area artists to execute innovative public art projects in Marin County. At the Tiburon Town Council meeting of June 13, 1984, by a 3 to 2 vote, the Council approved the request from Inter-Arts Marin to place a permanent sculpture on the south edge of the park. The 2 dissenters liked the work but wanted it to be placed downtown.

The artist explains that, artistically, with the four forms, she was trying to “mirror” the reflecting surfaces of the waves. In a practical sense, their height was meant to encourage their use as benches. She writes that in order to get the curved shapes, she built the concrete forms out of relatively thin board. The concrete was poured in place into the board molds, and set onto leveled soil, and base rock. She had the stainless steel tops laser cut from the board patterns. Julianne readily admits to having had the help of several “generous friends” in completing the project. On Sunday, October 14, 1984, a dedication and reception was held at South of the Knoll Park. A small brass plaque was set in cement just to the left of the pieces. Tiburon celebrated its newest piece of public art, and the dedication marked an important moment in the creative career of an emerging artist. Ms. Frizzell went on to become a landscape architect.
"FOUR REFLECTIONS"
BY
JULIANNE FRIZZELL
FUNDED BY
Inter-Arts of Marin (1984) Small Project Award
The Herons

**Location:** Ornamental garden in the front plaza of the Library (1501 Tiburon Boulevard)

**Installed:** 1996

**History:** These serene bronze bird sculptures are the work of the internationally known artist, Howard Wheatley Allen (5/31/41 to 2/20/19). They were a gift to the library from Joy Kuhn, Sabra Drohan and Joanne Horton in remembrance of their husbands who were, in different ways, very involved in community service for the Town of Tiburon. The sculptor, "Wheat" Allen was a fifth generation Californian, an active conservationist and a beloved artist. A graduate of Dartmouth and a Navy veteran, he served for 36 years as a counselor for Save the Redwoods League, was active in the Bohemian Club, and created sculptures that became gifts of state for three presidential administrations and many other world leaders. Wheat’s supreme skill in the creation of bronze bird sculptures and choice of a subject personalized for the recipient or location, make his works even more special to a prospective collector. The library has been graced with the pair of bronze herons to accompany the live herons that are so much a part of our landscape, and that fish in the Railroad Marsh behind the building.

**See this book for more:** Howard Wheatley Allen, Sculptor to Emperors, Presidents and Kings
Fastback Creative Books, Berkeley, CA. 2004
Little Lori Gazebo

**Location:** Southwestern end of McKegney Green, close to the water’s edge, and below the level of the Green near the Knoll.

**Installed:** June 25, 1994

**History:** This beautiful gazebo was given to the people of the Town of Tiburon by Barbara Meislin, (also widely and affectionately known as The Purple Lady), in memory of her daughter, Lori Margo Meislin. It is Barbara’s wish that the gazebo be used as a place for quiet contemplation. The gazebo has comfortable bench seating, and a spectacular view of Richardson Bay, Sausalito, and San Francisco. Of particular note is the magnificent ceiling painting portraying the night skies with a shooting star and a miniature portrait of Lori as the Girl in the Moon. The artist of the gazebo ceiling is Mr. Guillermo Kelly whom Ms. Meislin felt had exactly captured her daughter’s likeness and spirit. A beautiful plaque, inset into the floor, displays a message to Lori:

“Beloved Little Lady Lori Margo Meislin  
Child of Sunlight,  
Child of Starlight,  
Child of Moonlight grace.  
Shine your joyous light of love on all who find this place.”

Coincidentally, in 2013, Maestro Kelly was the winner of the Tiburon Art Festival Plein Air Painting Contest which was sponsored by the Tiburon Heritage & Arts Commission.
Please protect this gazebo
It is a memorial to a beautiful child

Por favor proteja este kiosko
Es a la memoria de una hermosa niña
BELOVED LITTLE LADY LORI MARCO MEISEN
CHILD OF STARLIGHT * CHILD OF MOONLIGHT
CHILD OF SUMMIT
SHINE YOUR LIGHT ON ALL WHO ENTER THIS PLACE
THE 25TH DAY OF JUNE 1994
CHILD OF LOVE ON ALL WHO ENTER
Railroad Gallows Wheel

**Location:** Small garden adjacent to the Tiburon Railroad Ferry Museum, 1920 Paradise Drive, Tiburon

**Installed:** 2015

**History:** The enormous black wheels were at the heart of the Northwestern Pacific Railroad operations in Tiburon. The wheels next to the Depot Museum are from a gallows frame, a mechanical device that adjusts wharf apron tracks to the same level as the tracks on a ferry or barge, allowing transfer of railroad cars despite changes in level due to the tides. The device operated at the center of the Tiburon waterfront and was dismantled in 1974. The wheels were cast at the Cox Systems Company in Los Angeles in 1891 and served the railroad for 83 years. Each of the large wheels weighs 8,500 lbs. The small wheels weigh 750 lbs each.

The wheel arrangement was installed next to the Library for almost 20 years before permission could be obtained to place them in this more appropriate location next to the Railroad Ferry Museum. If one notices the placement of the wheels, they are very carefully and artistically balanced – not an easy feat considering the weight of the pieces and the very confined quarters within which they were set. They now provide us with an historical art piece that everyone can learn from, marvel at and enjoy.
The San Francisco and North Pacific Railroad (incorporated as the Northern Pacific Railroad in 1907) established its main terminal in Tyee in 1895. To improve the flat handling, the SF & NP built the Tyee Viaduct, completed in 1896. This ship continued to use large and narrow gauge cars but needed a special ship to load the cars. In 1972, the ship was removed in an open framework called a "zero gauge." After the ship was removed in 1972, the wheels were donated to the Town of Tyee, now displayed to show their size and use in their original full height in their original full height.
Rotary Peace Pole

**Location:** Small garden between the sidewalk and the front of the Tiburon Town Hall Building

**Installed:** July 9, 1997

**History:** This International Peace Pole Project began in Japan and spread around the world. There are over 200,000 peace poles planted worldwide. Each pole carries the message and the prayer “May Peace Prevail on Earth”. Tiburon’s Rotary organization approached the Heritage & Arts Commission in 1997 with an invitation for the Town’s participation. The poles are normally white, weather-resistant vinyl with incised black lettering in either 4 or 8 languages, and either 6’, 7’, or 8’ in height. Tiburon chose the 6-foot pole, to be carved out of wood with 4 languages: English, Spanish, Japanese, and in paw prints to indicate concern for the environment.

The circular garden was designed for people to be able to walk around it and read the message in their language. Veteran Public Works Department workers Denis Williams and John McKelvie designed and built a little garden around the pole which is defined by historic cobblestones brought from San Francisco. The cobbles originally arrived in San Francisco as ballast in the old ships. They were then off-loaded to the city and eventually used for the city streets until the time of the earthquake in 1906. The pole represents a world-wide message of peace to which Tiburon remains committed.
May Peace Prevail On Earth
DONATED TO OUR COMMUNITY
BY THE
ROTARY CLUB
OF
TIBURON - BELVEDERE
JUNE 27, 1997
2019 Artist Laureate Public Art Project
Information Binder Acknowledgements

Individuals:

- Archivist, San Francisco Maritime Museum
- Barnes, Pat, Engineer, Town of Tiburon
- Bay Model, Sausalito
- Bergmann, Valerie, former Mayor, Town of Tiburon
- Bergsund, Joan, former Mayor, Town of Tiburon
- Bremer, Peggy, wife of Bill Bremer, former Mayor, Town of Tiburon
- Cassou, Phil, Founder and Director, Railroad Ferry Museum
- Crane Iacopi, Diane, former Town Clerk, Town of Tiburon
- Frizzel, Julianne, sculptor, “Four Reflections”
- Gotz, David, Town Historian and Archivist, Landmarks Society
- Iacopi, Tony, former Supt. Tiburon Public Works
- Kern, John, Col. Army Corps of Engineers (ret.)
- Kerslake, Patrick, Supt. Public Works, Town of Tiburon
- Mazzolini, Debbie, Director, Belvedere Tiburon Library
- McCrohan, Deirdre, Reporter, The Ark
- Meislin, Barbara, Donor of Little Lady Lori Gazebo
- Miller, Priscilla B., Belvedere Native
- Morrison, Chris, Belvedere Native
- Nicholai, John, Manager, Corinthian Yacht Club
- Palmero, Joan, Belvedere Native
- Pickett, Patti, Administrative Assistant, Town of Tiburon
- Price, Jeanne, Christmas Bird Count Veteran, lifetime “birder”
- Smith, Diane, Reporter, The Ark
- Smith, Larry, former Mayor, Town of Tiburon
- Teather, Jeff, son of David and Louise Teather
- Tiburon Romberg Center, Director
- Williams, Denis, former Maintenance Worker I, Town of Tiburon
- Zender, Margo, former Parks & Open Space Commissioner, Town of Tiburon
Printed Sources

• Staff Report, 1/16/18, Dimitry Lashkevich, Vision for Blackie’s Pasture and the ORT.
• Obituary, Wayne Snow, SF Chronicle 12/17/05
• www.aaroads.com/calif/ca131 - (for 1980 “four-lane highway plan)
• Management Study of the Public Works Department (for park acreages)
• Tiburon Peninsula Foundation website page on Blackie’s Pasture
• Timeline - Created by Former Tiburon Mayor and Town Historian, Branwell Fanning
• Town of Tiburon General Administration Files - 2523 (Downtown Fountain Project)
• Howard Wheatley Allen Obituary, SF Chronicle, Feb. 24-Mar 3, 2019

Other Media

• vimeo.com/showcase/3962177
• “Coming About” Video I 8 Parts by Dave Gotz
Tiburon Park & Recreation Land

Also available at: https://www.townoftiburon.org/DocumentCenter/View/844/8--Parks-and-Recreation-Element